

f/stop & **focus**

MUSINGS

[from the guy in charge]

THE VALUE OF ENTERING PHOTO COMPETITIONS

Many faces show up often and yet I haven't seen those people enter any work in the monthly competition. When I ask them about it, I hear several reasons and they feel apprehensive to compete. They are missing a huge opportunity!

So, why don't they? Well for sure some individuals aren't very competitive to begin with and winning stuff just isn't very important to them. I understand this. Competition is something I know well as a retired coach and competitive athlete. For myself the choice is easy, I can

turn a traffic stop into competition. I'm suggesting a different approach for them. Often we look at competition as beating someone else, man vs. man etc. I prefer to look at it more as competing against myself and the other participants are giving me the standard by which I can measure my progress. I can easily sit back and take workshops make improvements on my process and feel I am getting better. But if I enter that image in competition I can see what others think as well. And I know some of you are thinking, "I don't make photos for others, I make what I like." That's fine, but there are some technical aspects of your image that need consideration beyond composition, etc.

As I look out into the crowd during our monthly competition meeting, I see many more faces than I see members who entered the competition.

Of course the elephant in the room in this discussion is fear. As humans most of us that function in a group want to be accepted by that group. It would be easy for a beginning photographer to fear that their image would not measure up and that they might not be received positively, possibly feeling rejected. At least in our club you can enter anonymously and nobody has to know what images are yours unless you win an award.

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*Tom Heywood
LTPC President*

INSIDE...

Macro competition results

[Begins on page 2](#)

Joseph Roybal to speak to LTPC about planning your next shoot

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Stuff to see, things to do

[Page 5](#)

Sunflowers about ready for photo harvest!

[See Radar on page 5](#)

Check out location workshop listings

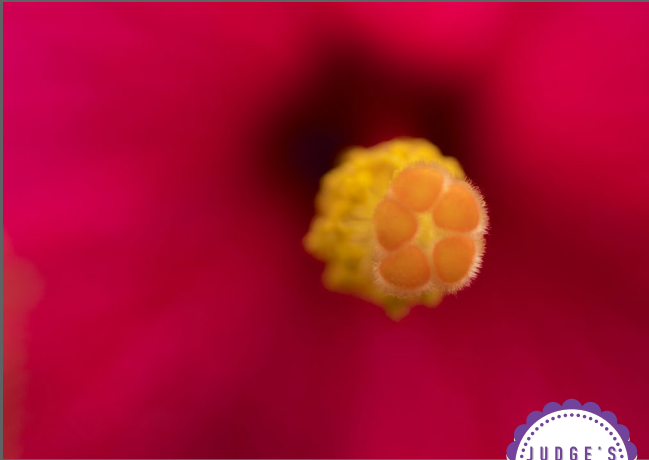
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Check
out the



competition
winners!



Hibiscus
Vanessa Jackson



JUNE 2016 COLOR DIGITAL



Olive Splash
Michelle Parker



Dragon Eye
Bob Coorsen

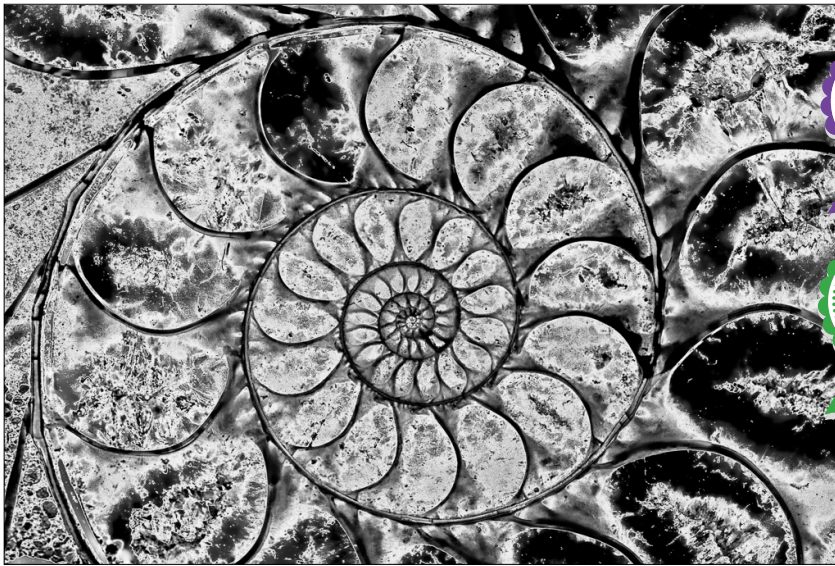


Lady Slipper
Danny Lam



Sky Drop
Kirk Fry





Nautilus
Paul Malinowski



JUNE 2016 MONO DIGITAL



Breaking Ranks
Chuck Rasco



Snowflake Buddies
Kirk Fry



Orchids in Line
Tom Heywood



More macro (June competition continued)

JUNE 2016 COLOR PRINT



Tree Ring and Wasp
Danny Lam

JUNE 2016 MONO PRINT



Pistachio on a Branch
Danny Lam



Skyline
Chuck Rasco



THE POWER OF ENVISIONING YOUR WORKFLOW FROM BEGINNING TO END

JOSEPH ROYBAL ON JULY 18 @ 7 P.M.
LTPC PRESENTATION MEETING

We will examine the relationship of forward thinking to prepare for any photograph from the scouting stage to final output being print, social media, etc. and how I find Passion in the everyday.

Some points we will investigate are:

- Scouting: before and during your shoot
- Keeping it Simple: how and why this is so important
- Stepping Back: take in the scene before you shoot
- Understanding your gear to get the optimal photograph
- Knowing how to bring your envisioned photograph to life
- Passion feeds Creativity feeds Vision: the aim is to keep it all ALIVE!



Joseph Roybal

Joseph Roybal is a professional Denver, Colorado-based photographer specializing in travel and landscape portrait photography. Joseph recently joined the prestigious Zenfolio Pro Team and his photography has been published in *AFAR Travel Magazine*, *Denver Magazine* and promoted in *The Denver Post*. He has scouted locations for National Geographic workshops, and leads his own landscape photography workshops.

Joseph's passion for "off the beaten path travel" comes from several years of living overseas and immersing

himself in the traditional lifestyle of a country. Joseph strives to catch moments in life that may pass unnoticed, but actually reveal the rich day-to-day customs of a particular country: from sharing café au lait in the heart of the city with local Parisians to back-country expeditions in the outdoors, Joseph interacts with the community to gain a deeper understanding of their culture. Joseph sees each of these enriching experiences as an opportunity to grow, both as a photographer and as an avid traveler.

Joseph gains his inspiration from his desire to EXPLORE the world around him. He discovered that the only way to truly LEARN is to be open and vulnerable to new experiences – the best photographs sometimes come from the most unpredictable situations. Joseph's goal in his workshops is to SHARE his passion for travel and photography with his participants. Joseph is proud to be sponsored by industry leading names such as Zenfolio, Peak Design, Lowepro and Vanguard. He hopes his body of work will encourage others to see the world around us in a different light.

STUFF TO SEE THINGS TO DO

Creativity, Art and Expression in Landscape Photography

With Doug Bennett

When: Monday – August 15, 2016 from 7 - 9 p.m.

Where: Lone Tree Civic Center; 8527 Lone Tree Pkwy, Lone Tree, CO

Why: LTPC presentation meeting

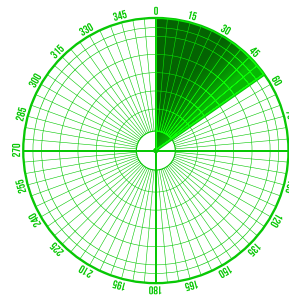
Details: Over the last few years, Doug has been pursuing the Art and Expression side of landscape photography. Additionally, Doug has learned much about the role of creativity — learning how to put oneself into the right zone for creativity. Look for more details about Doug's presentation in the August issue of *f/stop & focus*.

Monthly Photo Competition and Judge Critique Subject is Open

When: Monday, August 1, 2016 from 7 - 9 p.m.

Where: Lone Tree Civic Center; 8527 Lone Tree Pkwy, Lone Tree, CO

Who: Ben DeAndrea



PUT THIS ON YOUR
RADAR
SUNFLOWERS HAPPEN!

Hey folks! It's almost that time of year when the sunflowers along the Front Range burst into bloom. Master event planner Elane is planning a trip or two out to the fields near the airport sometime later in July or early August.

If you are interested, send [her an email](#) and she will keep you on an email list for updates on dates and locations.

Note: she is not going to post this to the MeetUp page since there are already too many folks out there bombarding the area.

PHOTO COMPETITIONS

I recall early on when entering images I thought were awesome only to find that the judge of the competition pointed out a half dozen errors. Yeah at first my ego was bruised, but ultimately I was so thankful!

I have heard some say they don't enter because they aren't good enough. Good enough for what? Is the expectation to win or place? Perhaps a realistic expectation is to just participate, belong to the group, and most importantly, receive feedback so some day if winning is a goal they can be more competitive.

In the club's monthly competition by far the biggest value is the feedback we receive from the professionals who judge our competition. Forget first place ribbons, what we learn from guest judges is invaluable. If you don't enter images you won't benefit from this in regards to your own work. For myself this has always been the biggest takeaway. Perhaps it is time to take the leap. It doesn't have to cost anything if you submit digitally, and budget box store printing is satisfactory to begin.

Bottom line for me, I just have so much more fun when I am involved, regardless of the awards.

Happy shooting,
Tom Heywood, LTPC President

ON LOCATION WORKSHOP RESOURCES

Jeff Johnson - <http://www.soulroadtrips.com>

Mike Berenson and Darren White - <http://www.nightphotography-workshop.com>

Joseph Roybal - <http://www.josephroybal.com>

Dan Ballard - <http://danballardphotography.com>

Doug Bennet - <http://www.dougbenettphotography.com>

George Jardine - <http://mulita.com/blog>

Russ Burden - <http://www.russburdenphotography.com>

Glen Randall - <http://www.glennrandall.com>

f/stop & **focus**

WEBSITE: www.Lonetreephotoclub.com

MEETUP: <http://www.meetup.com/Lone-Tree-Photography-Club-Meetup/>

OFFICERS

President	Tom Heywood
Vice President	Jesse McLaughlin
Treasurer	Bruce Ryman
Secretary	Vanessa Jackson
Activities Coordinator	Elane Graves

MEETINGS

Meetings take place every first and third Monday of the month, beginning at 7 p.m.

MEMBERSHIP DUES

Single	\$25 (12-months from sign-up or renew)
Couple/family	\$35 (12-months from sign-up or renew)

LOCATION

Lone Tree Civic Center
8527 Lone Tree Parkway

NEWSLETTER

Contact/Editor [Lisa Sowell](mailto:Lisa.Sowell@lonetreephotoclub.com)

Are you aware of a photo contest, workshop or photography tip to include in *f/Stop and Focus*? Please send it to President@Lonetreephotoclub.com and include "Newsletter" in the subject line. Deadline is the 15th of every month.

WEBSITES & BLOGS

Do you have a favorite website or blog that you enjoy? We invite you to share that information with the membership; just send the URL and other pertinent information about the site to [Lisa Sowell](mailto:Lisa.Sowell@lonetreephotoclub.com) and I will add it here. Here's a few to get the ball rolling:

- ByThom Sites – mostly Nikon related: <http://www.bythom.com/>
- PetaPixel – mix of all things photography: <http://petapixel.com/>

Remember, the **Lone Tree Meetup** and **Facebook** pages are great social media sites to visit for the most up-to-date information.

Check us out and visit often!