

F-STOP & FOCUS

Lone Tree Photography Club Newsletter

April 2016

Message from the President - Tom Heywood

Why a Meetup?

If you haven't already, please check out the Lone Tree Photography Club Meetup:

<http://www.meetup.com/Lone-Tree-Photography-Club-Meetup/>

You may have asked yourself, why a meetup?

Well, I have an answer for you!

The Lone Tree Photography Club Meetup is an extension of the Lone Tree Photography Club. It is open to all photographers, including those who might not be close enough to regularly attend club meetings. Photographers do not have to be a member of the club to belong to the club's meetup group. Why? We want to use the meetup forum to reach out to the community. Do meetup members end up joining our club? Yes!

Have you thought this (or even said it out loud) . . . I'm a member, so I should have the first opportunity to attend workshops and outings! We agree. This is why we send an email message to members prior to posting workshop information to the meetup site. In fact, some workshops never get posted to the meetup site because they are filled by club members. However, for some photo outings without a limit to the number of participants, we may just post the information to the meetup site. This is why we suggest that you join our meetup site. You will be notified by the meetup site when new outings are posted.

**Cost for you to join the meetup site:
Zero dollars!**

**Time investment for you to sign up:
A few minutes!**

**Meeting up with photographer friends:
Priceless!**

Another benefit of our meetup site is meetup members can post and comment on each other's images. This is a convenient and easy way to receive comments and suggestions about your images.

Use the following link to view images taken during the recent Eli Vega workshop:

<http://www.meetup.com/Lone-Tree-Photography-Club-Meetup/photos/26864261/>

This is your photography club!

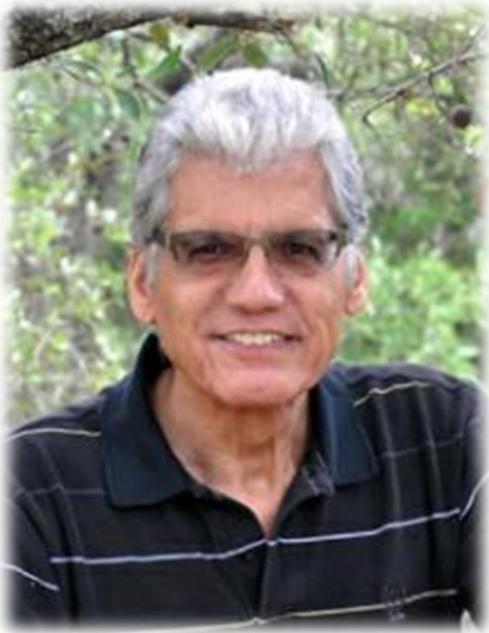
Do you have a suggestion for a photo outing?

Are you aware of a competition or workshop?

Do you have a photography tip you'd like to share?

Do you have comments and/or suggestions for the newsletter?

If you answered yes, we want to hear from you. Send an email to President@LoneTreePhotoClub.com.



Eli Vega

On March 21st, Eli Vega presented *Abstracts, Close Ups and Special Effects*. Eli explained that he is an artist first. He uses many techniques to get an artistic effect. These techniques include:

- Spot metering - Put the subject in the light and the background in the dark.
- Double exposure - The first exposure is slightly out of focus and the second exposure is in focus. This creates a watercolor effect.
- Slow shutter speed - With a slow shutter speed you have time to move the camera. Be creative! During the exposure, move the camera up and down, zoom in/out, or swirl it for special effects.

"I don't see with my eyes, I see with my imagination."

– Eli Vega

Eli Vega says:

- 1) Be an artist first, using your cameras and lenses as your paint brushes;
- 2) See with your imagination, not your eyes;
- 3) See something before you see it;
- 4) Make the common uncommon; and
- 5) Make the mundane insane.

About Eli:

Eli Vega is an award-winning photographer and author of three books. He is self-taught, with over 20 years as a photographer. His roots are based in his 3 years as an art major in college. His specialty is education. He provides individual photography lessons and he teaches at the Arapahoe Community College, the Arvada Arts Center and other venues. His photography has appeared in numerous magazines, calendars, journals, etc. His recent book, *RIGHT BRAIN PHOTOGRAPHY* was published in 2015. Visit his website: www.elivega.net

One of Eli's favorite photography mantras:

"The best photography is found where technical know-how and creative aesthetics meet."

Competitions – Workshops – Photo Shoots

Competitions

Louisville Art Association – 2016 National Photography Show

<http://www.louisvilleart.org/shows/calls-for-entry>

The National 25th Juried Photography show has been said to be the best in the state! Photography from all over the United States is selected and will be on display and for sale at the historic Louisville Art center. The event is coordinated with the Taste of Louisville (which draws over 5000 people to experience Louisville's many fine restaurants) and the First Friday Gallery Walk in historic downtown. There are many categories of exciting photography that draw entries from all over the United States. Entries can be made at the link above or by visiting the Louisville Art Association's website: <http://www.louisvilleart.org/>

America's Parks: A Centennial Celebration

<https://www.sdc-arts.org/exhibitions/call-for-entries-0>

In celebration of the National Park System's 100th birthday, the Sangre de Cristo Arts Center is pleased to announce a call for entries for the juried photography exhibition, "America's Parks: A Centennial Celebration." Photographers are invited to submit work for possible inclusion in this exhibition. Subject matter must pertain to America's National Park system. This exhibition will be shown in conjunction with a special exhibition of Ansel Adams' works titled "Ansel Adams: Classic Images," a private collection of works owned by Anne Adams Helms, daughter of the photographer. Exhibit dates are June 4, 2016 through August 7, 2016.

Workshops/Classes

Night Photography Workshops - Classroom and In-Field Training

www.NightPhotographyWorkshop.com

Mount Evans Workshop Dates:

- July 9, 2016
- August 6, 2016

Workshop Highlights:

- In-depth classroom and field training
- Patient Night Photography Trainers
- Learn a lot while having fun
- Go home with some great pics

Photographing the Wonders of Nature and Culture

Join photographer, author and educator Rick Sammon as he takes us on a photographic tour of Kenya, Botswana, Antarctica, the Arctic, Iceland, Myanmar, India and more. This is not just a slide show of pretty wildlife, landscape and people pictures. For each image, Rick will share a widely applicable photography or Photoshop technique. As you will see, Rick makes learning fun.

Provided by Canon Explorers of Light and hosted by the Mile High Wildlife Photo Club

Wednesday, May 11, 2016

The Wildlife Experience/CU South Denver

10035 Peoria Street

Parker, CO 80134

This is free, but you need to register to attend. Register by visiting

<http://www.mhwpc.org/events/?code=8bWSrSfFBNd7M7HBJYKJ>

Lightroom vs. Photoshop – Which is the Right Tool?

Presented by the Lone Tree Arts Center for the 2016 Exploring the Light Photo Show.

On Saturday, May 21st from 9:00am to 11:00am at the Lone Tree Arts Center, George will be demonstrating professional masking and retouching techniques acquired during a lifetime of using Photoshop and traveling to exotic locations in Europe and Asia. He will also show you how Lightroom and Photoshop compare, and when to choose one over the other. But more importantly, you will learn how Lightroom and Photoshop are integrated, so that you can easily jump back and forth, from one to the other. Learn how Lightroom generates and manages your Photoshop files, all under one roof. Offering a vast breadth of experience and photographic skill, George is well known for his managing role on the original development team for Adobe Photoshop Lightroom and as Adobe's first Pro Photography Evangelist for Lightroom. George joined Adobe Systems in 1993. As Digital Video Evangelist, George taught seminars and workshops in Premiere, After Effects and Photoshop. In 2002, he began work on the Shadowland project, which is now Adobe Photoshop Lightroom. His extensive experience and knowledge will make this hands-on seminar one you won't want to miss. If you wish to follow along with the hands-on exercises during this workshop, it is recommended that you bring your laptop with Lightroom and Photoshop installed, along with a mouse and a mousepad. To register and pay, use the following link: [BUY TICKETS](#)

Photo Shoots/Outings

Cherry Creek State Park Sunrise

Saturday, April 16, 2016

5:15am

Cherry Creek State Park, 4201 S Parker Road, Aurora

***UPDATE:** We've had overwhelming interest with 25 members registering for the event, so Elane has closed the RSVPs at this time. You can sign up for the wait list. If you have RSVP'd and can no longer attend, please update your status as soon as possible, so a member on the wait list may attend.*

Our very own Brad McDowell will show off some of his favorite places to shoot in the park and why it's one of his favorite locations. Brad is an active member of the club with several awards and has a great portfolio showcasing a wide range of photographic interests. Rich in wildlife, Cherry Creek State Park is anchored around an 880 surface acre reservoir. The park offers a natural prairie environment of gentle, rolling hills and complete outdoor recreation facilities, including camping, picnicking and facilities for group events. Our plan is to shoot sunrise in the park- hopefully we will have some great clouds and reflections on the water. With an early spring shoot, there should be cracked ice on the water- adding impact and drama to our images. Later, Brad will help us with other ideas and places to go after sunrise.

Please note: You are responsible for your own entrance fee (\$9 daily pass per vehicle). Be aware that the park pass office may not be open when we arrive. Plan to meet at the McDonalds on the corner of Parker Rd and Quincy- across from the park entrance and we can carpool/caravan into the park.

<http://cpw.state.co.us/placestogo/parks/CherryCreek/Pages/Fees.aspx>

Doors Open Denver

Saturday, April 23, 2016

8:00am

Union Station, Downtown Denver

For those architecture fans! DOD is a two-day event each spring where the public gets access to unique buildings in the city that is otherwise not available during most of the year. It is sponsored by the Denver Architectural Foundation and showcases the unique architecture and historical significances of buildings in the city. There are 60 plus locations that are open to the public, some have paid tours but most are FREE. Click here to read more about the event. <http://doorsopendenver.com/about/>

All Insider Tours go on sale to the general public on March 25, 2016 for \$10 each. Tickets are available for purchase at Union Station where the event is headquartered. Not all locations require that tour tickets be purchased, so you will need to know ahead of time if you need tickets; or purchase them in advance online. <http://doorsopendenver.com/sites-tours/tours>

Here's my plan if you would like to tag along

Meet at Union Station in the morning and afterwards break off into groups to explore the city. There has been a lot of interest in recent images of Union Station taken by club members. So we can take this opportunity to grab a few shots here and get a head start on the crowds. If you need more details about the event that morning, Union Station is event headquarters and where you can buy tour tickets. Once we're done here-like minded folks can head off in other directions in groups or on your own. If you choose to form a group and venture out together please make an effort to keep track of each other and not leave folks behind. I would encourage everyone to take a look at the Doors Open Denver site ahead of time (maybe print some maps) to get an idea of what is available and what you think would be interesting. Keep in mind when choosing your sites that some locations are accessible any time of the year- so you might want to focus on places that are giving special access.

- 1- Union Station
- 2- Daniels & Fisher Tower- 1601 Arapahoe
- 3- Equitable Bldg.- 730 17th St (maybe?)
- 4- Trinity United Methodist Church- 1820 Broadway
- 5- Central Presbyterian Church- 1660 Sherman St
- 6- Milheim House- 1515 Race St

If time and energy permits...

- 7- Epworth Building- 1130 31st Street
- 8- Bindery on Blake- 2901 Blake St

Note about the Daniels & Fisher Tower (clock tower)

This is the only paid tour on my bucket list. I know it's a pretty popular tour, so the order of sites above may change based on when/if I can get a ticket. You have to purchase a ticket in advance and there's a limit of 2 per person. That being said, it might be tough to coordinate things exactly. Locations 2-5 are somewhat close to each other so I can shoot other places while waiting on a clock tower tour. Access to the D&F tours begin at 10am and occur every half hour. Tour participants will get a behind-the-glass view of the Tower's four sided clock. The balcony will also be open, weather permitting. ****Participants must be able to walk unassisted and climb 6 flights of stairs (Duration: 60min)**

Volunteers wanted!

Ever want to go somewhere to shoot, but don't want to go alone? Our photo shoots/outings are only limited by the number of club volunteers. If you can take "roll call"- you can help. We can set up a simple outing for folks to meet at a certain place/time and shoot whatever you like.

Meetings and Club Information

MEETINGS:

Monday, April 18th at 7pm
Lone Tree Civic Center

Program: **The Images Between**
Guest Speaker: **Steve O'Bryan**
www.wildbasinphotography.com

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Monday, May 2nd at 7pm
Lone Tree Civic Center

Program: **Monthly Competition/Judge Critique**
Subject: **Open**

You may enter up to 4 images total, but no more than 2 in any division. Divisions: Digital Color, Digital Monochrome, Color Print, Monochrome Print. Entries must be submitted by midnight the Wednesday prior to the Monday Club Competition Meeting.

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Monday, May 16th at 7pm
Lone Tree Civic Center

Program: **TBD**
Guest Speaker: **TBD**

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Monday, June 6th at 7pm
Lone Tree Civic Center

Program: **Monthly Competition/Judge Critique**
Subject: **Macro**

You may enter up to 4 images total, but no more than 2 in any division. Divisions: Digital Color, Digital Monochrome, Color Print, Monochrome Print. Entries must be submitted by midnight the Wednesday prior to the Monday Club Competition Meeting.

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Monday, June 20th at 7pm
Lone Tree Civic Center

Program: **TBD**
Guest Speaker: **TBD**

Club Information

Website:

www.Lonetreephotoclub.com

Officers:

President Tom Heywood
Vice President Jesse McLaughlin
Treasurer Bruce Ryman
Secretary Michelle Parker
Activities Coordinator Elane Graves

Meetings:

Meetings are held on the 1st & 3rd
Monday of the month at 7pm.

Location:

Lone Tree Civic Center
8527 Lone Tree Parkway
Lone Tree, Colorado 80124

Membership Dues:

Single \$25
Couple \$35

Newsletter:

Is there a photo contest, workshop or photography tip that we should include in the newsletter? Send it to President@LoneTreePhotoClub.com. Please include "Newsletter" in the subject line.

Lone Tree Photography Club

To share our knowledge and increase our expertise.

