

F-STOP & FOCUS

Lone Tree Photography Club Newsletter

February 2016

Message from the President - Tom Heywood

Looking Forward

At our recent LTPC board meeting, many plans were made that will define an exciting year as we move into 2016. But first, let me be clear that this effort is mostly an extension of what Jesse McLaughlin has started as a foundation. It was unfortunate that we didn't have the manpower to execute some of these ideas previously. With the addition of Elane Graves as Activities Coordinator and Michelle Parker as Secretary we have found strong initiative in these two women, and great things are in the works. Thanks again Jesse for getting us on a solid path.

In general, to highlight some of these changes, you will

One of the more exciting changes to come is the revision of our website.

see many more opportunities to shoot with other photographers at exciting locations, and more emphasis on opportunities to socialize. We also listened to you! With the move from participating in CCCC competitions, we will add four exhibition nights that will give our members an opportunity to receive feedback from the very experienced photographers we have in our club. We will continue the very popular monthly competitions with judge critiques that we started last year. This year, in an effort to encourage people to shoot outside their comfort zone, we will add two assigned subjects into the monthly competitions. Our participation in PSA

competitions has increased and we have goals of becoming much more competitive in this international competition.

Monthly competition assigned subjects for 2016:

June 6, Macro

November 7, Architecture

One of the more exciting changes to come is the revision of our website. Again we must recognize the hard work that Webmaster Jerry Stachowski has done to get us to this point. Thanks Jerry! The board of LTPC has determined that we need an experienced professional web designer to take us to the next level. We have hired Cathy Burgdorf-Rasco who is the Webmaster for the National Oceanic and Atmospheric Research Center known as NOAA. She will work with her husband Chuck Rasco as a team. We hope to have the new website fully functional in 3 months. The new design will allow easier navigation and also be user friendly for our board members to make updates without requiring the Webmaster. We believe this will allow for quicker and more accurate information dissemination.

In conclusion, I want to thank you all for giving me the opportunity to serve you. I am proud of the fact that this club is strongly guided by its members.

Please reach out to your Board members, we listen!



Glenn Randall

On January 18th, Glenn Randall presented *The Right Place at the Right Time*, a lecture on scouting for great landscape photographs. It's rarely productive to randomly select some trail and head out in the middle of the day in hopes of making a great photograph at the instant you find it. You generally have to scout: to walk and look, and walk and look some more, then return at the right time of day or night.

Glenn finds he spends much more time scouting than he does behind the camera. As he puts it, "Great landscape photography is 1 percent inspiration and 99 percent perspiration."

A few of Glenn's scouting tips include:

- Have an idea in mind before you leave home.
- Spend time in one location. Three days in one location will produce better results than spending one day in three locations.
- Keep other seasons in mind, as lighting angles will be different.
- Scout sunrise locations the day before.
- Be willing to change plans at the last minute.
- Look for other vantage points.
- Visualize a shot in your mind's eye.

Thank you to our guest speaker Glenn Randall

*"If you master the craft,
the art will follow."*

– Glenn Randall

About Glenn:

Since 1979, Glenn Randall has combined his love of wilderness with a passion for photography. His intimate knowledge of atmospheric optics, weather, and the landscapes he photographs allows him to find the intersections of magical light and stunning subject matter that produce exceptional images. His work has been published in *Audubon*, *Avalanche*, *Sierra Club*, *Nature Conservancy*, *Runner's World* calendars, *Outdoor Photographer*, *National Geographic Adventure*, *New York Times Magazine*, and many others. Prints of his fine-art landscape photographs can be found online at www.glennrandall.com and in Art Mart on the Pearl St. Mall in Boulder. His photographs have also been used by many book publishers and corporate clients. At age 58, he has accumulated over 1,500 photo credits, including 77 covers, and sold over 10,000 prints. He was the sole photographer for three books of landscape photographs, *Rocky Mountain National Park Impressions*, *Colorado Wild & Beautiful*, and *Sunrise from the Summit: First Light on Colorado's Fourteeners*. In spring 2015, Rocky Nook published his book *Mastering the Art, Science, and Craft of Great Landscape Photography*.

Competitions – Workshops – Photo Shoots

Competitions

PSA Travel Division Image Competition

Each member of the Lone Tree Photography Club can submit up to two images to this competition. Please submit your images through the normal method at our website <http://www.lonetreephotoclub.com/submitPhotos/index.php>. Make sure to select the PSA category from the drop down menu and include the category in the title (e.g., Travel-London Bridge). *Submissions are due no later than Saturday, January 30. We need images from at least 6 different photographers!*

The standard requirements for photo submissions apply:

- Digital Image File type must be JPG or JPEG.
- Use a simple file name of no more than 40 characters.
- Image width (horizontal edge) cannot exceed 1024 pixels.
- Image height (vertical edge) cannot exceed 768 pixels.

We will select the images that go to PSA at the February 1st Meeting.

Travel Category Definition: A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Gallery at Studio j – Juried Photography Show

The Gallery at Studio j has announced their Third Annual Juried Photography Show during the month of March 2016. Their Marquee Event will be First Friday, March 4th, 2016. Thousands of people travel to the Art District on Santa Fe for the art walk on the first Friday of every month. They are very excited to welcome professional landscape photographer and workshop leader, **Darren White**, as their distinguished juror for this show. Darren has selected "**National Parks & National Monuments**" as the theme for this year's show. All images need to have been captured at a National Park and/or National Monument in the United States of America.

There are three Categories to enter your best images:

1. Landscape in Color - Landscape images that appear in color.
2. Landscape in Black and White/Monotone - Landscape images that appear in B&W or monotone.
3. Creative/Abstract/Macro - This is the category for all you creative photographers out there.

Go to <http://www.galleryatstudioj.com/call-for-entry/> for more information and to enter your images.

(Continued on next page.)

Workshops

Do you know of upcoming workshops?

Let us know! Send an email to president@lonetreephotoclub.com

Photo Shoots/Outings

Vehicle Vault

Saturday, February 6, 2016

Two Sessions: 8-9am & 9-10am

Vehicle Vault, 18301 Lincoln Meadows Pkwy, Parker, CO 80134. www.vehiclevaultco.com.

Limited to 25 people. Only \$8 for LTFC members. \$15 for non-members. **Early sign up for club members is open now through January 30th.** [Click here to sign up/pay](#)

If the slots are not filled with members, sign up will open to non-members on January 31st.

The museum has overall low lighting with spotlights to highlight each car's fine lines and details. **You will need a tripod.** When Elane visited the museum, most of her images were shot with a 20-30 second exposure. You may use a flash. Lighting will be challenging with hot spots on the windows and overall low light conditions. Some of the vehicles have cool hood ornaments, so consider close-up shots, too. Please check in with **Elane** when you arrive. Additional information and photos can be found in the email sent to members on January 26.

Ansel Adams Quotes

You don't take a photograph, you make it.

There are always two people in every picture: the photographer and the viewer.

A good photograph is knowing where to stand.

Landscape photography is the supreme test of the photographer - and often the supreme disappointment.

A great photograph is one that fully expresses what one feels, in the deepest sense, about what is being photographed.

Meetings and Club Information

MEETINGS:

Monday, February 1st at 7pm
Lone Tree Civic Center

Program: **Exhibition Night**

You may submit a total of 4 images (print and/or digital). Images must be submitted by midnight the Saturday prior to the Meeting.

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Monday, February 15th at 7pm
Lone Tree Civic Center

Program: **Night Photography Planning & Scouting**

Guest Speaker: **Mike Berenson**

www.coloradocaptures.com

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Monday, March 7th at 7pm
Lone Tree Civic Center

Program: **Monthly Competition/Judge Critique**

You may enter up to 4 images total, but no more than 2 in any division. Divisions: Digital Color, Digital Monochrome, Color Print, Monochrome Print. Entries must be submitted by midnight the Wednesday prior to the Monday Club Competition Meeting.

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Monday, March 21st at 7pm
Lone Tree Civic Center

Program: **Abstracts, Close-Ups, & Special Effects**

Guest Speaker: **Eli Vega**

www.elivega.net

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Monday, April 4 at 7pm
Lone Tree Civic Center

Program: **Exhibition Night**

You may submit a total of 4 images (print and/or digital). Images must be submitted by midnight the Saturday prior to the Meeting.

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Club Information

Website:

www.Lonetreephotoclub.com

Officers:

President Tom Heywood

Vice President Jesse McLaughlin

Treasurer Bruce Ryman

Secretary Michelle Parker

Activities Coordinator Elane Graves

Meetings:

Meetings are held on the 1st & 3rd Monday of the month at 7pm.

Location:

Lone Tree Civic Center

8527 Lone Tree Parkway

Lone Tree, Colorado 80124

Membership Dues:

Single \$25

Couple \$35

Newsletter:

Is there a photo contest, workshop or photography tip that we should include in the newsletter? Send it to President@LoneTreePhotoClub.com. Please include "Newsletter" in the subject line.

Lone Tree Photography Club

To share our knowledge and increase our expertise.

