



Jesse McLaughlin

# Lone Tree Photography Club

*"To share our knowledge and increase our expertise"*

## May Presentation Night/ Photo Walk: "Close to home" led by Darren White

With so many phenomenal places within our reach here in Colorado, it's easy to get caught up in shooting only the best & most dramatic landscapes, but when was the last time you shot something right in your own neighborhood? For a little something different, club members took a trip "around the neighborhood" and shot pictures around the Lone Tree Civic Center and the adjacent park. Darren White kicked off the meeting with a few brief words and then got us started for the evening. Along the path to the park, several members stopped to shoot images of the pedestrian bridge. As we meandered along, we were treated to rabbits sneaking in and out of the brush. Once we got to the park, there was a large group of young people playing Frisbee games. Members spent time together shooting, chatting and just enjoying a beautiful evening outside. Towards the end of the evening, we spent time at the golf course pond observing a few pelicans and ducks

enjoying their evening meal. We wrapped up the night just before dark. It really was a treat to spend time with members outside the meeting room.

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~Elane Graves, Secretary



## Upcoming Events

- **May 30-June 1:** Great Sand Dunes Workshop with Jeff Johnson
- **May 31:** Roxborough State Park Calendar contest
- **June 1:** Long's Irish Garden Meetup
- **June 2:** Exhibition Night
- **June 7-14:** Colorado Photography Festival
- **June 14:** CCCC Photoshop Plug-in Workshop
- **June 8-** Kidzfest
- **June 16-** Presentation Night: Art & Expression in Landscape Photography
- **June 27-** CCCC Q2 Selection
- **July 4-6:** Cherry Creek Arts Festival

Do you know of an event that members would be interested in? Send details to the editor-Elane Graves, [elanegraves@hotmail.com](mailto:elanegraves@hotmail.com)

## ...From the Competition Committee

We had a great turnout for our May 5<sup>th</sup> CCCC Competition Night (2<sup>nd</sup> Quarter). Congratulations to everyone who made it to the next round of competition.

We were a little short on our goal of 12 print images for the 2<sup>nd</sup> Quarter. Each member can submit up to 4 print images and 4 digital images. Prints must be mounted on "something", can be no larger than 16x20 (mounting surface included) and cannot be smaller than 11x14. Most members simply mount their images on foam core with double-sided tape. Print entries are usually low, so use that to your advantage.

The Council 2nd Quarter competition is sponsored by Englewood Camera Club and is scheduled for June 27, 2014. It will take place at the Lutheran Church of the Holy Spirit located at 6400 S University Blvd. Doors open at 6:30pm. Please come if you can.



**PSA NEWS**  
PHOTOGRAPHIC  
SOCIETY OF AMERICA  
[HTTP://WWW.PSA-PHOTO.ORG](http://www.psa-photo.org)

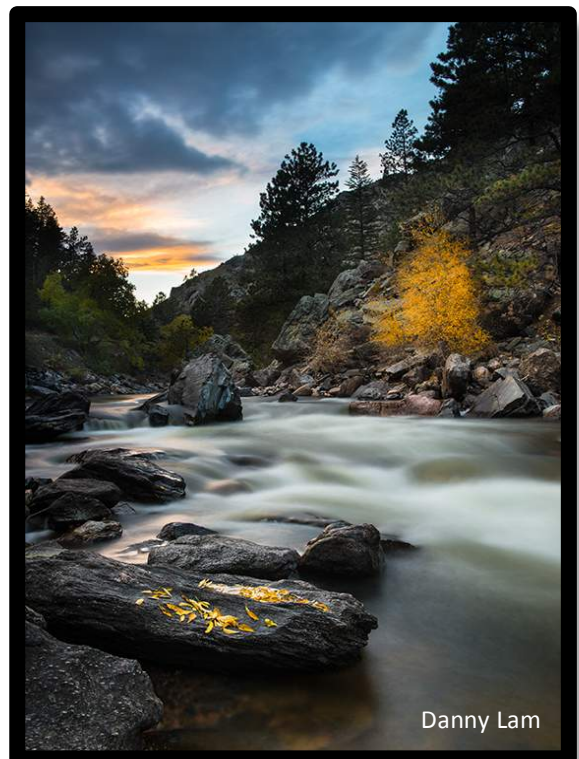


Round 3- Nature Division results are back!

Danny Lam and Tiffani Nieusma were top scorers in our group, earning 12pts each; just missing the Honorable Mention Award at 13 pts.

Thanks to all of the members who entered. Each entry helps to earn more points for the club as a whole. The following club members submitted images for consideration: Shore Acres Storm by Darren White, Moon Landing by Brad McDowell, Ice Tracks by Bob Keller, and Countess Dracula by Ted Stump.

Keep up the good work! Round 1- 2014 is coming in October.



# ***Congratulations!***

## ***Exploring the Light- Lone Tree Photography Show***

LTPC Members' hard work pays off

Club members were well rewarded for their talent at the 12<sup>th</sup> Annual Lone Tree Photography Show- Exploring the Light. This is a signature event for our club and we were well represented. The Opening Reception was held on April 26 with a great turnout of artists and guests. A full-color book including all images invited to the show will be available at the end of the show in June. Club member, Bruce Ryman, is working hard to complete the book. We will be posting details regarding purchasing the book in the near future.

150 photographers submitted over 430 entries and only 62 images were selected to exhibit in the Arts Center.

- Motion: 30 entered, 4 invited
- Abstract: 87 entered, 10 invited
- Animals: 93 entered, 15 invited



### **Exploring the Light- LTPC member awards**

#### **Landscape**

**2<sup>nd</sup> Place-** *Milky Way over Turret Arch*  
by Jesse McLaughlin

#### **Motion**

**1<sup>st</sup> Place-** *Cycles* by Fernando Boza

#### **Abstract**

**2<sup>nd</sup> Place-** *Asteroids* by Elane Graves

#### **Animals**

**2<sup>nd</sup> Place-** *An Eye on the Game*  
by Todd Christensen

**3<sup>rd</sup> Place-** *In Flight* by Roy Messmore

**Additional Exhibitors:** Anne Barhyte,  
Beth McCarley, Eric Wulfsberg, Pat  
Tryon, Roy Goettling, Teri Virbickis,  
Tom Heywood





# ...in the Blogosphere

## Being a Well-Behaved Photographer: Landscape Photography Field Etiquette

With warmer temperatures, more and more photographers are out and about. Our club Vice President, Karen Dixon, thought it would be a good idea to talk about etiquette when shooting in the field. Here is an excerpt from a great blog by professional photographer Sarah Marino on the subject of etiquette.

<http://sarahmarinophoto.com/landscape-photography-etiquette/>

### A List of Principles to Consider

Having a fun and enjoyable experience is one of the best parts of landscape photography for me and I am not suggesting it should be otherwise. What I am suggesting is that a small minority of landscape photographers do behave badly and it negatively affects the experience for others. And as I'll talk about in a future post, can be damaging to the places we photograph.

I strongly believe that landscape photographers have a responsibility to be good ambassadors for and stewards of the places and subjects we photograph and part of that responsibility comes in the form of behaving in a civil, respectful manner to the people we encounter when we are out practicing our art and craft. With this responsibility in mind, I hope you will consider practicing the following principles for field etiquette in landscape photography:

- **Be kind and courteous** to other photographers and non-photographers. They have as much right to be visiting a place as you do and a little

courteousness will go a long way to helping make the experience pleasant for everyone.

By definition, landscape photographers typically **like you are in a natural place and treat the location with the respect it deserves**. Having fun and making quiet conversation with friends and other photographers is one thing. However, being loud and disruptive in natural places is almost always inappropriate.

- If you are traveling with another photographer, remember that **photographing together will require some give and take**. If you find yourself always setting up first or staying planted in one spot, you might not be

giving your companion fair opportunities to get the photos they want to take.

- **Avoid yelling and being loud** to help maintain solitude in both wild and not-so wild natural places.

- **Remember that many landscape photographers are motivated to photograph in part by the ability to get out and experience solitude and peace**. Incessantly talking or disrupting another photographer could be negatively affecting their creative process and ruining their experience in a special place.

- Wide-angle lenses are called that for a reason – they take in a wide angle of view! **Don't assume that you will not be in someone's frame**. Ask! And if you are in their frame and the person was set up before you, move!

- If you are at a location and a photography workshop arrives, **remember that you have as much right to be there as they do**.

(continued on page 10)



Sarah Marino

# Upcoming Events



## Colorado Photography Festival

The 4th Annual Colorado Photography Festival will be held from June 7-14, 2014. Ten of the nation's premier photographers will give instruction in the classroom and in the field on numerous aspects of professional photography, from capturing your images to optimizing them in Lightroom. This year's instructors are Glenn Randall, **Dan Ballard**, Russ Burden, Andy Cook, Jay Goodrich, Jan Kabili, **Mike Berenson**, Joseph Roybal, Gene Tewksbury, and Grant Collier.

The indoor classes at this festival will take place at the American Mountaineering Center in Golden, Colorado. On Saturday, June 7, six of the instructors will give presentations on a different theme related to photography. On Sunday, seven instructors will lead workshops with up to 12 participants at one of the many scenic locations around Denver. There will also be optional classes people can join from Monday thru Saturday. From Monday to Tuesday, Dan Ballard will lead a field workshop in Garden of the Gods and from Wednesday to Friday Glenn Randall will lead a field workshop in Rocky Mountain National Park. Finally, on Saturday, June 14 Jan Kabili will teach a class on Adobe Lightroom.

This festival is open to photographers of all skill levels. The cost to register is \$125. This allows you to attend The Symposium on Saturday, June 7. Everyone at the symposium will be entered into a raffle, where we will give away many photography products.

<http://www.coloradophotographyfestival.com>

## The Friends of Roxborough State Park Annual Photo Contest and Interpretive Calendar

Deadline: May 31, 2013

Entry fee: \$5 per photo, max 6 photos

The annual Friends of Roxborough State Park Interpretive Calendars feature the best photographs from our annual photo contest, which is open to both volunteers and visitors. The submission deadline for the current contest has been extended to include the wildflower season and will be accepted through May 31. Calendars will be available in the visitor center from July through January. The annual Calendar Contest is coming to a close. **Please submit your entries now!**

[www.parks.state.co.us/parks/roxborough/friends](http://www.parks.state.co.us/parks/roxborough/friends)

For more info: <http://cpw.state.co.us/placestogo/parks/Roxborough/Pages/FriendsOfRoxborough.aspx>

A promotional flyer for the Friends of Roxborough State Park Photo Contest and Interpretive Calendar. The flyer has a red header with the text "WANT TO ENTER A PHOTO CONTEST?" and "The Friends of Roxborough State Park invite you to submit up to six photos taken at the park!". Below the header is a blue background with a sunset. There are three small inset photos: a pair of antlers, a sunflower, and a fox. A yellow box contains the text "Photo Contest closes May 31 \$5/photo submission fee, limit six." Below the photos is a yellow banner with the text "CONTEST FORMS AND GUIDELINES" and a URL "http://cpw.state.co.us/placestogo/parks/Roxborough/Roxboroughphoto14@yahoo.com (request pdf format)". At the bottom is a red banner with the text "Calendar proceeds support the interpretive mission of the Park."

# Upcoming Events

## The Colorado Council of Camera Clubs (CCCC) Presents: An Introduction to Photoshop Plug-Ins Workshop

Sat. June 14th, 2014

Epiphany Lutheran Church 790 S. Corona Street, Denver, CO

9:00am – 4:30pm (with time out for lunch)

Fee: \$15

Attendees should expect to gain a basic familiarity with some better-known Photoshop plug-ins, especially NIK, Topaz, Alien Skins and OnOne software. We will discuss attributes and demonstrate the use of the above popular Photoshop Plug-Ins. If you have Photoshop CC or CS6 and any of the above-mentioned plug-ins, we encourage you to bring a laptop or other portable computer. If you think you might be interested in acquiring any of the above plug-ins, you might want to download a free trial version onto your laptop before attending so you can “test-drive” one or more of these products. There will be time to work on your own images. If you do not have a laptop or plug-ins to bring, sign up and come anyway. There is a lot to learn even if you do not have these Plug-Ins.

Alien Skin: <https://app.alienskin.com/downloads/>

Google-Nik: <http://www.google.com/nikcollection/> (Click on "Try Now" and select the operating system needed)

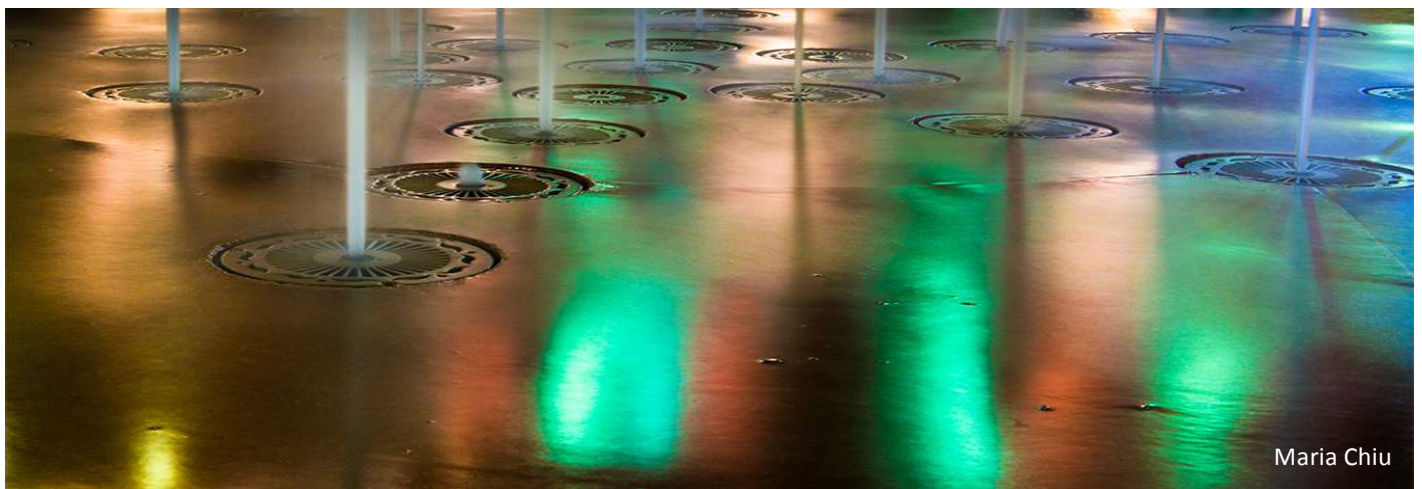
Topaz Labs: <http://www.topazlabs.com>

OnOne: <http://www.ononesoftware.com/downloads/>

To sign up for this class, contact your Council Club Rep. Cost for this class is \$15.00 if you belong to one of the Council member clubs and \$25.00 for nonmembers.

Sign up soon because we only have room for 20 participants. You can use PayPal or a Credit Card, and if you wish, you may pay at the door.

Council Reps: Lone Tree: Danny Lam, [ccc@lonetreephotoclub.com](mailto:ccc@lonetreephotoclub.com)



Maria Chiu



## FRONT RANGE PHOTOGRAPHY MEETUP PRESENTS...

### **GREAT SAND DUNES with JEFF JOHNSON & SOUL ROAD TRIPS**

**Fri, May 30, 2014 6:00 PM through**

**Sun, June 1, 2014, 9:00 PM**

Colorado's Most Famous Sand Box . . .

This is one of my favorite places to hang out. We'll shoot a couple of sunrises and a sunset and a lot of big piles of sand in between!! Did you know that Star Dune is the highest sand dune in North America at 600 feet above the parking lot! You can climb to the top if you are so inclined! It's quite the view. The Sand Dunes are nestled at the foot of the Sangre de Cristo mountain range where 5 of Colorado's Fourteeners reside. The views are amazing, but you realize that by now!



This workshop is limited to 20 attendees so that I can run around and get with each of you to help and instruct as much as you desire. It is open to all levels of skill & desire, so don't be shy . . . Reserve your spot right now! **Space is still available, sign up before they're all gone!**

<http://www.meetup.com/FrontRangePhotography/events/136272512/>

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### **Long's Iris Garden in Boulder**

Sunday, June 1, 7am

Long's Gardens

3240 Broadway Street, Boulder, CO

For more meetup info: <http://www.meetup.com/FrontRangePhotography/events/183760532/>

Long's Garden in Boulder has become one of my favorite places to photograph! It is so much more than just an Iris Garden! Long's Garden is a third generation family owned and operated iris farm in the middle of Boulder, Colorado. Long's Garden is a business, and the owner has given us access to the garden for a couple of hours prior to their opening time at 9:00am. The property not only contains

several Iris Gardens with many varieties of irises but quite a few more photographic subjects:

Orange poppies

Old car and farm equipment

Goat dairy

And many things from the history of the gardens!



To see more about the gardens visit their website at

<http://www.longsgardens.com/>

## Community Events

As part of our working relationship with the City of Lone Tree, our club has agreed to photograph a number of events throughout the year. If you would like to help out, please contact Emelyn Morris-Sayre [emelyn.morris@gmail.com](mailto:emelyn.morris@gmail.com).

### June 8: Kidzfest

Lone Tree Arts Center; 11 am - 2 pm

Multiple photographers to shoot:

Bands/dancing/performer

Strider Bike Race

Activity Booths

Food trucks/Event area

### June 14: Summer Concert

Sweetwater Park; 6 pm - 10 pm

One photographer to shoot:

Event area/booths/food trucks

Band/dancing/Audience

### July 4th, 5th and 6<sup>th</sup>: Cherry Creek Arts Festival

The Cherry Creek Arts Festival is still in need of talented photographers to cover the following shifts:

Friday, July 4th - we need 1 AM and 3 PM

Saturday, July 5th - we need 1 AM and 3 PM

Sunday, July 6th - we need 2 AM and 3 PM

And any of the festival nights (4:30 pm - 10:00 pm)

If interested, please contact Frank Montañez, [frank@imagophotostudio.com](mailto:frank@imagophotostudio.com), and let him know that you are a member of our club.

(continued from page 1) (Images contributed by member Elane Graves.)

Jane Lane sits on the side of a small hill ready to capture the evening light shining on tiny



Club Vice President Karen Dixon crouches to get a better view, while President Jesse McLaughlin unpacks his gear in the background.



Pelicans at the nearby golf course pond made a great subject for club members.



# 2014 PSA Annual Conference

## Albuquerque, NM

### Sept 27- Oct 3, 2014

<http://www.psa-photo.org/index.php?conference-overview>



One of the most enjoyable activities of PSA is the weeklong Annual Conference. The Annual Conference is held in September or October in a different location each year. All locations are in the United States because of the difficulty in transporting the prints, society supplies, and awards across borders. The past PSA Conference locations illustrate the great variety of photography settings that participants have enjoyed. Background information can be found in the history of the PSA Annual Conference that was prepared for the PSA 75th Anniversary.

During the Annual Conference registrants can participate in photo tours, classes, workshops, and photo shoots. There is an Opening Meeting of the Society with award presentations, an extensive Print Exhibition, a variety of programs, featured speakers in the evenings, social events, a vendor area with product demonstrations, numerous photographic activities, and a Banquet on the last evening.

The PSA Annual Conference is the social event of the year. For many members, it is their first PSA activity. The Conference is a great way to meet people, have a personal encounter with someone whose photography is known, and renew longtime acquaintances. The 76th PSA Conference has an exciting lineup of photo tours, workshops, programs, featured speakers, and social activities.

Fees: \$175 PSA member registration, \$220 non-member registration. One-day registration: \$100.00. Additional fees for meals, banquet, guests of PSA members. (Fees increase after June 30, 2014)

Having missed the event in Colorado Springs in 2011, this year's conference is well within travel distance from us in the Denver area. The event closes the same weekend that the Albuquerque balloon festival begins. As luck would have it, the last weekend in September is great for fall colors in the southwestern part of the state too. Driving is about 450 miles, or about 7hrs according to MapQuest. Next year's event will be in Yellowstone!

#### Highlights

- 9 Workshops
- 20+ Speakers
- Tons of vendors
- Pre and Post conference workshops
- Albuquerque Hot Air Balloon Festival

## For Facebook Fans!

Darren has been doing a great job with our Facebook page. Please make sure to LIKE it and check it often. There have been some great tips and links shared on the page.

What have you been shooting? Looking for a "photo buddy" this spring/summer? Our Facebook page is a great place to post what you've been up to and find folks to go out and shoot with.



(...In the Blogosphere; continued from page 5)

Although you might not want to be around a large group of photographers, never let a workshop instructor intimidate you into leaving.

- Generally, you should respect another photographer who has arrived before you **by staying out of their way and not walking into their composition**. If you had something else in mind, striking up a friendly conversation can sometimes lead to a compromise. If not and you didn't get there first, you either have to accept their presence in your composition, move, or get to the location earlier on another day.
- **If you are photographing from the roadside, park your car in an appropriate spot**. Do not block the road for others driving through. Also, parking your car in a spot to prevent other photographers from setting up in that same spot is rude.
- **Refrain from making insulting or demeaning comments about other photographers**, their gear, or their technique or bragging about your own gear or photographic prowess (how sharp your lenses are, how much your camera cost, how you can't possibly understand how someone could be using that other brand, what magazine just featured your work, how popular you are on 500px, etc.). Striking up a friendly conversation with other photographers helps built rapport and possibly even lasting friendships. Dissing other people or bragging about how important you are just makes you look like a jerk.



- **If other people are also photographing a scene, do not do things like moving elements in or out** (like the ice I described above or a large boulder like someone else described to me). Asking if you can do a bit of cleanup is one thing but messing with the natural elements of a scene that another photographer has chosen to photograph is just bad behavior.

**What do you think?** Is bad behavior an issue in the landscape photography world? Do you have your own examples? Would you add any principles to my list? Did anything in this post make you think about possibly changing your own behavior?

#### About the author

Sarah is a nature and landscape photographer, mostly focusing on the American West. Initially, pursuing landscape photography provided a restful break from a very demanding job and full-time graduate school. Over the last few years, she has been able to build a small consulting business that brings a wonderful combination of things into my life. Sarah has a number of eBooks available for purchase online as well as a robust and informative blog.

<http://sarahmarinophoto.com>



# Lone Tree Photography Club

Meets on the 1st and 3rd Monday of the month at the  
Lone Tree Civic Center  
8527 Lone Tree Parkway  
Lone Tree, Colorado 80124  
<http://www.lonetreephotoclub.com>

## Executive Board Members

*Jesse McLaughlin*, President  
*Karen Dixon*, Vice President  
*Bruce Ryman*, Treasurer  
*Elane Graves*, Secretary

## Committee Chairs

Communications & Newsletter:  
*Elane Graves*

Community Events: *Emelyn Morris-Sayre*

Competitions: *Danny Lam*

Facebook: *Darren White*

Membership: *Liz D'Gan*

Program Director/ Director of Workshops:  
*Bruce Ryman*

Webmaster: *Jerry Stachowski*

## Contact Us

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## Front Range Photography Meetup Coordinators

Teri Virbickis  
Kristal Kraft  
Liz D'Gan

[http://www.meetup.com/  
FrontRangePhotography/](http://www.meetup.com/FrontRangePhotography/)